

**PD-201**  
**(402) M.A. ENGLISH (SECOND SEMESTER)**  
**Examination JUNE 2021**  
**Paper-I**

**Name/Title of Paper- POETRY**

**Time: 3:00 Hrs.]**

[Maximum Marks: 80

[Minimum Pass Marks: ---

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**Note: Answer from Both the Section as Directed. The Figures in the right-hand margin indicate marks.**

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**Section(A)**

Answer any TEN of the following questions:

1X10

1. Why is the year 1798 taken to be the year of the beginning of the Romantic movement?
  - a. Because it was the year in which Wordsworth's Lyrical Ballads were published
  - b. Because of the death of Chaucer
  - c. Because of the Romantic Songs
  - d. None
2. "Nature never did betray, The heart that loved her."
  - a. Tintern Abbey
  - b. Written in Early Spring
  - c. Prelude
  - d. Daffodils
3. The phrase "Willing suspension of disbelief" is applied to Coleridge's
  - a. Poem on Supernatural themes
  - b. Poem on a Social theme
  - c. Poetic plays
  - d. Nature Poems
4. Adonais is a Pastoral Elegy Written on the death of
  - a. Keats
  - b. Byron
  - c. Scott
  - d. Southey
5. For Which magazine did Percy Bysshe Shelley write articles?
  - a. The New Leader
  - b. The Herald
  - c. The Examiner
  - d. Outlook
6. How did Percy Bysshe Shelley die?
  - a. Drowned
  - b. Natural death
  - c. Died by fever
  - d. Shot
7. A critic said about Keats, "He is with Shakespeare; Who is this critic?"
  - a. Matthew Arnold
  - b. Coleridge
  - c. Hazlitt
  - d. Ruskin
8. One of Keats's Odes ends with the line "Forever wilt thou love, and she is fair" Which of the following odes?
  - a. Ode on a Grecian Urn
  - b. Ode to Autumn
  - c. To Psyche
  - d. Ode to Nightingale
9. Tintern Abbey is a poem written in Blank Verse (True/False)
10. Prospice is the Latin Imperative for 'look backward'. (True/False)
11. Who was appointed Poet Laureate in 1850?
12. In whose memory is the poem Adonais written?
13. Who were the Lake poets?

II. Write brief notes on any FIVE of the following-(75 words) (2X5=10)

1. What do you understand by the term Poetic Diction?
2. Keats as a sensual poet.
3. Browning as a writer of Dramatic Monologue.
4. Supernaturalism in Coleridge.
5. Why is Tennyson considered as the representative of the Victorian Age.
6. What is an Ode?
7. Explain the term 'Poetry is a spontaneous overflow of powerful feelings, it takes its origin from emotions recollected in tranquility.'
8. Shelley's explanation of nature in the poems written

### SECTION B

Note;--- Answer from both the units as directed.

#### Unit ---1

Explain with reference to context any THREE of the following passages-  
(4X3= 12)

1. But oft, in lonely rooms, and 'mid the din  
Of towns and cities, I have owed to them,  
In hours of weariness, sensations sweet,  
Felt in the blood, and felt along the heart;  
And passing even into my purer mind  
With tranquil restoration:  
2. The heart that loved her; 'tis her privilege,  
Through all the years of this our life, to lead  
From joy to joy: for she can so inform  
The mind that is within us, so impress  
With quietness and beauty  
3. The same that oft-times hath  
Charm'd magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn.  
4. Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play on;  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone:  
5. For the journey is done and the summit attained,

And the barriers fall,  
Though a battle's to fight ere the guerdon be gained,  
The reward of it all.  
I was ever a fighter, so—one fight more,  
The best and the last!

6. Then we began to ride. My soul  
Smoothed itself out, a long-cramped scroll  
Freshening and fluttering in the wind.  
Past hopes already lay behind.

## UNIT II

Answer any FOUR of the following long answer questions –(12X4=48)

1. Discuss the power of memory in Wordsworth's poetry. Use specific details from Wordsworth's poems to support your arguments.

OR

Discuss Coleridge's use of imagery throughout "The Rime of the Ancient Mariner".

2. Can Adonais be considered a pastoral elegy? Why?

OR

Are unheard melodies really sweeter than heard melodies? In what sense can Keats' assertion be true?

3. Taken together, do the odes tell a "story," or do they simply develop a theme? Do you think the speaker is the same in each ode?

OR

Can you consider Lord Byron to be a Romantic Poet? Illustrate your answer with reference to the poems studied.

4. How does Tennyson use legend and myth in his poems?

OR

What is the effect of Browning's dramatic monologue form? What does it help him accomplish? Use examples to make your point.

OR

Write a critical appreciation of Mathew Arnold's poems studied by you.